

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2024–25

Name:

County-District-School (CDS) Code:

Allocation Year: 2023–24, 2024–25

1. Narrative description of the Proposition 28 arts education programs funded (2500 character limit).

During the 2024–2025 academic year, our charter elementary school successfully launched a dynamic arts education program funded by Proposition 28. These dedicated funds were used to initiate a meaningful partnership with Inner City Arts, a renowned arts education organization based in Los Angeles that brings high-quality visual and performing arts experiences directly to students. Thanks to this initiative, all students from Transitional Kindergarten (TK) through 5th grade were provided with regular, hands-on exposure to a broad range of artistic disciplines. Through rotating sessions led by professional teaching artists from Inner City Arts, students explored: Visual Arts (painting, drawing, and sculpture), Theater Arts (improvisation, character-building, and storytelling), Dance and Movement, Media Arts, Music and Sound Design. Each session was designed to engage students in age-appropriate, standards-aligned learning experiences that emphasized creativity, collaboration, and self-expression. The program not only enriched our students' artistic literacy but also supported their social-emotional development and confidence. Throughout the year, students proudly created original works of art, many of which were featured in a year-end school-wide Art Showcase attended by families and the community. The showcase served as a celebration of student voice, imagination, and the transformative power of the arts. By leveraging Proposition 28 funding, our school has made a significant and lasting investment in equitable access to high-quality arts education. This year marked the beginning of what we hope will be a long-term commitment to integrating the arts into the fabric of our school culture, benefiting all TK–5th grade students for years to come.

2. Number of full-time equivalent teachers (certificated) providing arts education programs with Arts and Music in Schools (AMS) funds

3. Number of full-time equivalent personnel (classified) providing arts education programs with AMS funds

4. Number of full-time equivalent teaching aides providing arts education programs with AMS funds

5. Number of students served with AMS funds

6. Number of school sites providing arts education programs with AMS funds

Date of Approval by Governing Board/Body

Annual Report Data URL (direct PDF link to document on local educational agency website)